

Gavino Murgia

He was born in Nuoro (Sardinia), he started to study music and Alto Sax since he was fourteen years old. Soon he started an intense musical activity playing with several light music bands and also in various theatrical contexts.

The kind of music on which above all he focused his attention is jazz.

He has played with many bands in the most important Italian and international Jazz festivals; Poland, Austria, Spain, Finland, Switzerland, Germany, France, Russia, South Africa, Cuba, USA etc.

Among the jazz musicians he played with are, Mal Waldron, Rabih Abou Khalil, Paolo Fresu, Don Moye, Gianluigi Trovesi, Michel Godard, Pietro Tonolo, Djivan Gasparian, Sainko Namtčylak, Al di Meola etc. His present search concerns the sonority of Sardinian Music particularly the use of voice with a saxophone, and other typical instruments of this island, in modern musical context.

His good number of recordings range from duet to orchestra performances.